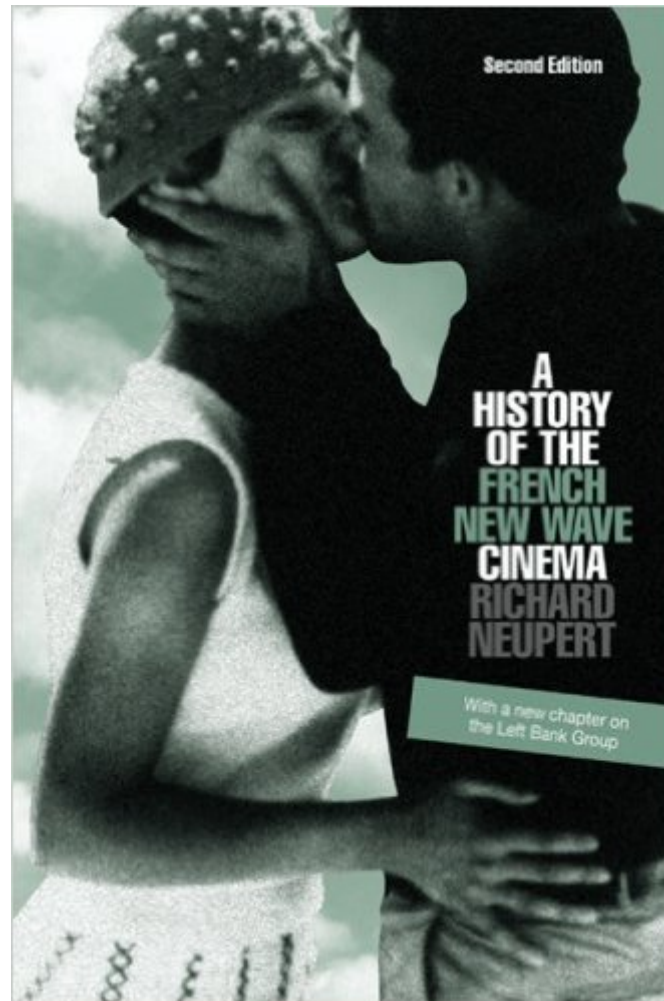


The book was found

# A History Of The French New Wave Cinema (Wisconsin Studies In Film)



## Synopsis

The French New Wave cinema is arguably the most fascinating of all film movements, famous for its exuberance, daring, and avant-garde techniques. *A History of the French New Wave Cinema* offers a fresh look at the social, economic, and aesthetic mechanisms that shaped French film in the 1950s, as well as detailed studies of the most important New Wave movies of the late 1950s and early 1960s. Richard Neupert first tracks the precursors to New Wave cinema, showing how they provided blueprints for those who would follow. He then demonstrates that it was a core group of critics-turned-directors from the magazine *Cahiers du Cinéma*—especially François Truffaut, Claude Chabrol, and Jean-Luc Godard—who really revealed that filmmaking was changing forever. Later, their cohorts Eric Rohmer, Jacques Rivette, Jacques Doniol-Valcroze, and Pierre Kast continued in their own unique ways to expand the range and depth of the New Wave. In an exciting new chapter, Neupert explores the subgroup of French film practice known as the Left Bank Group, which included directors such as Alain Resnais and Agnès Varda. With the addition of this new material and an updated conclusion, Neupert presents a comprehensive review of the stunning variety of movies to come out of this important era in filmmaking.

## Book Information

Series: Wisconsin Studies in Film

Paperback: 440 pages

Publisher: University of Wisconsin Press; 2 edition (February 19, 2007)

Language: English

ISBN-10: 0299217043

ISBN-13: 978-0299217044

Product Dimensions: 6 x 1 x 9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (5 customer reviews)

Best Sellers Rank: #142,864 in Books (See Top 100 in Books) #55 in [Books > Arts & Photography > Performing Arts > Theater > History & Criticism](#) #178 in [Books > Textbooks > Humanities > Performing Arts > Film & Television](#) #210 in [Books > History > Europe > France](#)

## Customer Reviews

Neupert's *Nouvelle Vague*: Like having been there at the time My cinema education was parallel to the French nouvelle vague, from 1959 onwards I saw whatever had come out. Zurich (or Basle or occasionally even Paris) was close enough to get the new films quite fast, sometimes even without

subtitles (yet). Neupert's brilliant history is like he had been present also - which he wasn't; but I, as an eye witness, can vouch for his authenticity. His amount of detail is well documented, complete and correct, like of Pierre Kast's *Le bel âge* (1960), in an opus hardly found elsewhere. Having, after nearly fifty years, gone through literally all the nouvelle vague movies again at least once last year, I am very happy to have updated my memory. Dvd is simply wonderful compared to the various old systems of wheels and celluloid, so it needs to be a very poor copy to remind me of scratches, missing sound track and unevenly fixed torn or cut out pieces of film - very common occurrences in the past - to ever complain today. Another question are the extras, which were normally totally insignificant in the past. The chronological approach has its advantages: What is or is not really nouvelle vague is not a conceptual problem, but judgment quickly made: So Malle's *L'ascenseur* and *Les amants* (both 1958) were clearly NV, as was Jacques Demy's *Lola* (1961) and Resnais' *Hiroshima mon amour* (1959), despite most appearing before the classic firsts of the Cahiers-Groupe, notably Truffaut and Godard. And what was really Chabrol's first? Whether it had ended by 1963 was an academic question as long as the right type of films, eg Rohmer's, were still forthcoming. Which does not mean that, as a contemporary, you did not feel that things were changing.

[Download to continue reading...](#)

A History of the French New Wave Cinema (Wisconsin Studies in Film) Cinema for Spanish Conversation, Third Edition (Foreign Language Cinema) (Spanish Edition) The Death & Rebirth of Cinema: MASTERING THE ART OF CINEMATOGRAPHY IN THE DIGITAL CINEMA AGE The 5th Wave: The First Book of the 5th Wave Series Ghost Wave: The Discovery of Cortes Bank and the Biggest Wave on Earth History on Film/Film on History (History: Concepts, Theories and Practice) Wisconsin Cheese: A Cookbook And Guide To The Cheeses Of Wisconsin The Film Encyclopedia: The Most Comprehensive Encyclopedia of World Cinema in One Volume Carceral Fantasies: Cinema and Prison in Early Twentieth-Century America (Film and Culture Series) The Soul of Cinema: An Appreciation of Film Music The Cinema of Errol Morris (Wesleyan Film) Latino Images in Film: Stereotypes, Subversion, and Resistance (Texas Film and Media Studies Series) Terrorist Assemblages: Homonationalism in Queer Times (Next Wave: New Directions in Women's Studies) 10 Bed-Time Stories in French and English with audio.: French for Kids - Learn French with Parallel English Text (Volume 2) (French Edition) Lightning-Fast French for Kids and Families: Learn French, Speak French, Teach Kids French - Quick as a Flash, Even if You Don't Speak a Word Now! Classical Sheet Music For French Horn With French Horn & Piano Duets Book 1: Ten Easy Classical Sheet Music Pieces For Solo French Horn & French Horn/Piano Duets (Volume 1)

Cinema Studies: The Key Concepts (Routledge Key Guides) Mad World: An Oral History of New Wave Artists and Songs That Defined the 1980s Oedipus Rex (Wisconsin Studies in Classics) The Politics of Resentment: Rural Consciousness in Wisconsin and the Rise of Scott Walker (Chicago Studies in American Politics)

[Dmca](#)